

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	Pitt Wood Home for Aged Persons		<b>REFERENCE NO.</b>	063
<b>OTHER NAMES</b>	PITTWOOD - Formerly CLOVELLY		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Ashfield	<b>POSTCODE</b>	2131	
<b>STREET ADDRESS</b>	23 Charlotte Street			
<b>MAP</b>	<b>REFERENCE</b>			
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>				
<b>CATEGORY</b>	<b>SUB CATEGORY</b>			
<b>EVALUATION OF SIGNIFICANCE</b>				
Historic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>				
* A large residence having important historical associations and considerable aesthetic quality, expressing in its fabric several phases of its life.				
			<b>BOUNDARY / IDENTIFICATION</b>	
			The property boundary	
			Define on Heritage Conservation Plan	
			<b>SITE CONDITION</b>	
			Intact	<input type="checkbox"/>
			Minor Alteration	<input checked="" type="checkbox"/>
			Major Alteration	<input type="checkbox"/>
			- Sympathetic	<input type="checkbox"/>
			- Unsympathetic	<input type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-7	25/3/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 3, 4	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 063</p> <p><b>DATE OF CONSTRUCTION:</b> 1872/73</p> <p><b>ARCHITECT/DESIGNER:</b> Not known</p> <p><b>BUILDER:</b> Not known</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: Cultural and social life A place to live</p> <p>Local Themes: The boom years Subdivision and consolidation</p>		
<p><b>HISTORICAL NOTES</b></p> <p>John Woods erected this house in 1872-3 next to his existing house "Ashgrove". Although John Woods had a big family, there is no record that he ever lived in his new 14 roomed house, which was leased to Colonel John Goodlet from 1873-78. The house was sold to James and Mary Devlin in 1882, who added the lace verandahs. During the time the house was owned by the Devlins, it was known as "Clovelly". In 1913, "Clovelly" was bought by George Pitt Wood, who sold it in 1942 to the Presbyterian Church.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: <u>A Triangle of Land.</u></p> <p>Oral: N. Peek, historical searches.</p> <p>Graphic: <u>Australian Town and Country Journal, 1884.</u></p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Brick/stucco walls. Slate roof. Decorative cast iron and timber verandah ensemble. Timber joinery.</p> <p>Exterior: Two storey large house of several components, situated on a rise giving the building added prominence, though sheltered by trees.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Filigree and Victorian Free Classical.</p>		
<p><b>DESCRIPTION:</b></p> <p>A substantial residence reflecting in its fabric its several historical phases. The abutting sections nearest to Charlotte Street are the earliest. they have stucco quoins and informal fenestration. The wide verandahs of 1884, around three sides of the building, have cast iron posts, with timber semi-elliptical valances at ground floor and timber brackets at first floor. The iron balcony panels carry the medallion and shield motif. The rear section, probably also of 1884, is a classical design with stucco detailing including pedimented ground floor windows.</p> <p>The garden has many large, mature and significant trees including Fig, Camphor Laurel, Jacaranda, Araucaria, Kauri pine, Liquidambar and Magnolia.</p>		
<p><b>MODIFICATION:</b></p> <p>Windows have metal grilles.</p> <p>Modern additions at rear.</p>		